

Outlander

BY KATHY HALL



The Portal Quilt
designed by:
Janet Houts

Quilt Size: 62" x 62"

andoverfabrics.com



About Outlander

Outlander follows the story of Claire Randall, a married combat nurse from 1945 who is mysteriously swept back in time to 1743. She is immediately thrown into an unknown world where her life is threatened. When she is forced to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior, a passionate relationship is ignited that tears Claire's heart between two vastly different men in two irreconcilable lives.

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The Portal Quilt



Introducing Andover Fabrics new collection: **OUTLANDER** by Kathy Hall

Quilt designed by Janet Houts

Quilt finishes 62" x 62"

20 Block V: 10" x 10"

8 Block W: 5" x 5"

4 Block X: 5" x 5"

2 Block Y: 10" x 10"

2 Block Z: 10" x 10"

Anyone who has watched the beloved television series Outlander understands the significance of the "portal," the stones where heroine WWII nurse Claire is transported from life with her husband to life in 1743 Scotland. The central image of Claire with the two significant men in her life is framed with easy-to-piece blocks, Scottish thistle print, and linked border blocks.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 21"-22" cut of fabric. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (1) panel 20 1/2" x 20 1/2"

Fussy-cut (2) squares 7 1/2" (1 crown,
1 "blood of my blood" text)

Fussy-cut (2) squares 5 1/2" (2 shields)

Fabric B

Cut (6) strips 2 1/2" x WOF (for strip piecing)

Cut (80) rectangles 3 1/2" x 4"

Fabric C

Cut (5) strips 2" x WOF (for strip piecing)

Cut (1) strip 2 1/2" x WOF (for strip piecing)

Cut (40) rectangles 2" x 4"

Cut (80) squares 2"

Fabric D

Cut (4) rectangles 1 1/2" x 7 1/2"

Cut (4) rectangles 1 1/2" x 5 1/2"

Fabric Requirements

		Yardage	Fabric
Fabric A	center, blocks	1 panel (2/3 yard)	8319-C
Fabric B	blocks	1 3/8 yards	8323-B
Fabric C	blocks	1 yard	8324-B
Fabric D	blocks	fat 1/8 yard	8324-C
Fabric E	blocks	1 yard	8324-N
Fabric F	appliqué	fat 1/8 yard	8325-C
Fabric G	border	3/8 yard	8326-G
Fabric H	setting	1 yard	8342-B
*Fabric I	blocks,	1 1/4 yards	8149-K
Fabric J	blocks	3/8 yard	8153-N
Backing		4 yards	8322-N

*includes binding

Fabric E

Cut (5) strips 2" x WOF (for strip piecing)

Cut (40) rectangles 2" x 4"

Cut (80) squares 2"

Fabric F

Fussy-cut (4) circles 3"-3 1/2" diameter for
appliqué (read Step 6)

Fabric G

Cut (2) borders 1 1/2" x 62 1/2", cut crosswise

Cut (2) borders 1 1/2" x 40 1/2", cut crosswise

Cut (4) sashes 1 1/2" x 10 1/2"

Fabric H

Fussy-cut (8) rectangles 5 1/2" x 10 1/2" (read step 8)

Fussy-cut (4) squares 5 1/2"

Fabric I

Cut (7) strips 2 1/2" x WOF for binding

Cut (8) rectangles 2" x 10 1/2"

Cut (8) rectangles 2" x 7 1/2"

Cut (4) squares 5 1/2"

Cut (1) strip 1 1/2" x 15" (for strip piecing)

Fabric J

Cut (1) strip 3 1/2" x WOF (for strip piecing)

Cut (2) strips 2 1/2" x 15" (for strip piecing)

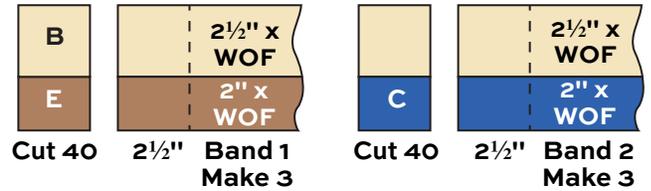
Backing

Cut (2) panels 35" x 70", pieced to fit quilt top with
overlap on all sides

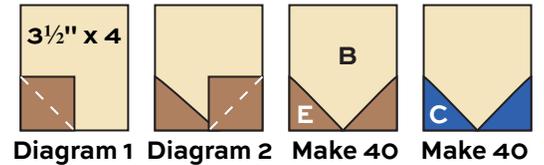
The Portal Quilt

Making the Quilt

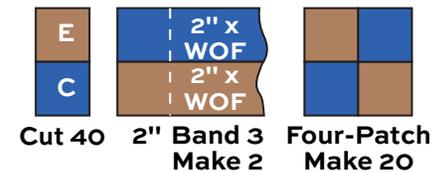
1. Portions of Block V are made with quick strip-piecing methods. Referring to the Band 1 diagram, join a Fabric B $2\frac{1}{2}$ " strip to a Fabric E 2" strip. Press the seam allowances toward the darker fabric. Make 3 Band 1. Cut a total of 40 segments each $2\frac{1}{2}$ " wide from the bands. Repeat these steps to make 3 Band 2s with Fabrics B and C. Cut 40 segments from these bands. Referring to the Block V diagram, sew a Fabric C 2 " x 4 " rectangle to one side of each segment from Band 1, and sew a Fabric E rectangle to one side of each Band 2 segment. Set units aside.



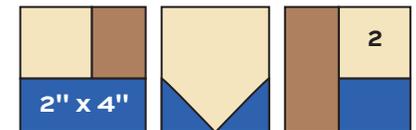
2. Referring to the Band 3 diagram, join Fabric E and Fabric C 2" strips. Make 2 bands. Cut a total of 40 segments 2" wide from the bands. Join 2 segments to make 20 four-patch units. Set aside.



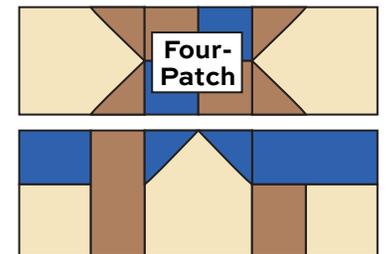
3. The Block V star point units are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric E 2" square. Referring to Diagram 1, place a marked square on a Fabric B $3\frac{1}{2}$ " x 4 " rectangle, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the adjacent corner, watching orientation of the sewing (Diagram 2). Make 40 star point units like this. Likewise, make 40 star point units with Fabric C squares and Fabric B rectangles.



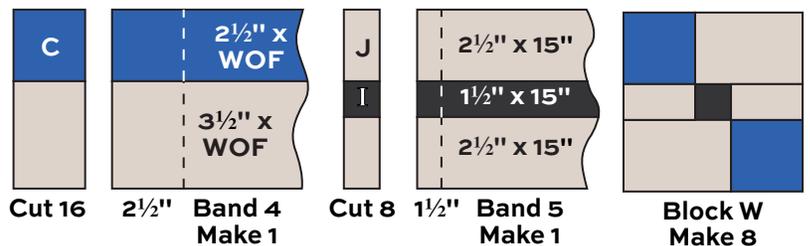
4. Referring to the Block V diagram, place a four-patch unit on a flat surface. Position 2 blue star points and 2 brown star points along the sides. Add the units from Band 1 and Band 2 in the corners in the order shown. Stand back to be certain that all units are oriented correctly. Once you are satisfied with the arrangement, join the units into 3 rows, and then join the rows. Make 20 Block V.



5. Strip piecing is used to make Block W. Referring to the Band 4 diagram, join Fabric C and Fabric J strips to make a band. Press seam allowances toward Fabric C. Cut 16 segments each $2\frac{1}{2}$ " wide. Referring to the Band 5 diagram, sew a Fabric I strip between Fabric J strips. Press the seam allowances toward Fabric I. Cut 8 segments each $1\frac{1}{2}$ " wide. Sew a Band 5 segment between 2 Band 4 segments, rotating the segments as shown. Make 8 Block W.



Block V – Make 20

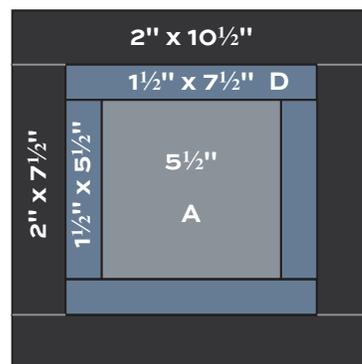


6. Prepare the Fabric F circles for appliqué. (Fuse the circle for machine stitching or turn under the outer edge for hand stitching). Center and stitch a circle to each Fabric I $5\frac{1}{2}$ " square. Make 4 Block X.

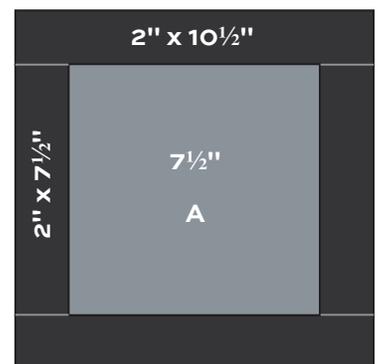


Block X – Make 4

7. Sew Fabric D and Fabric I strips to the Fabric A $5\frac{1}{2}$ " squares. Make 2 Block Y. Likewise, sew Fabric I strips to the Fabric A $7\frac{1}{2}$ " squares. Make 2 Block Z.



Block Y – Make 2



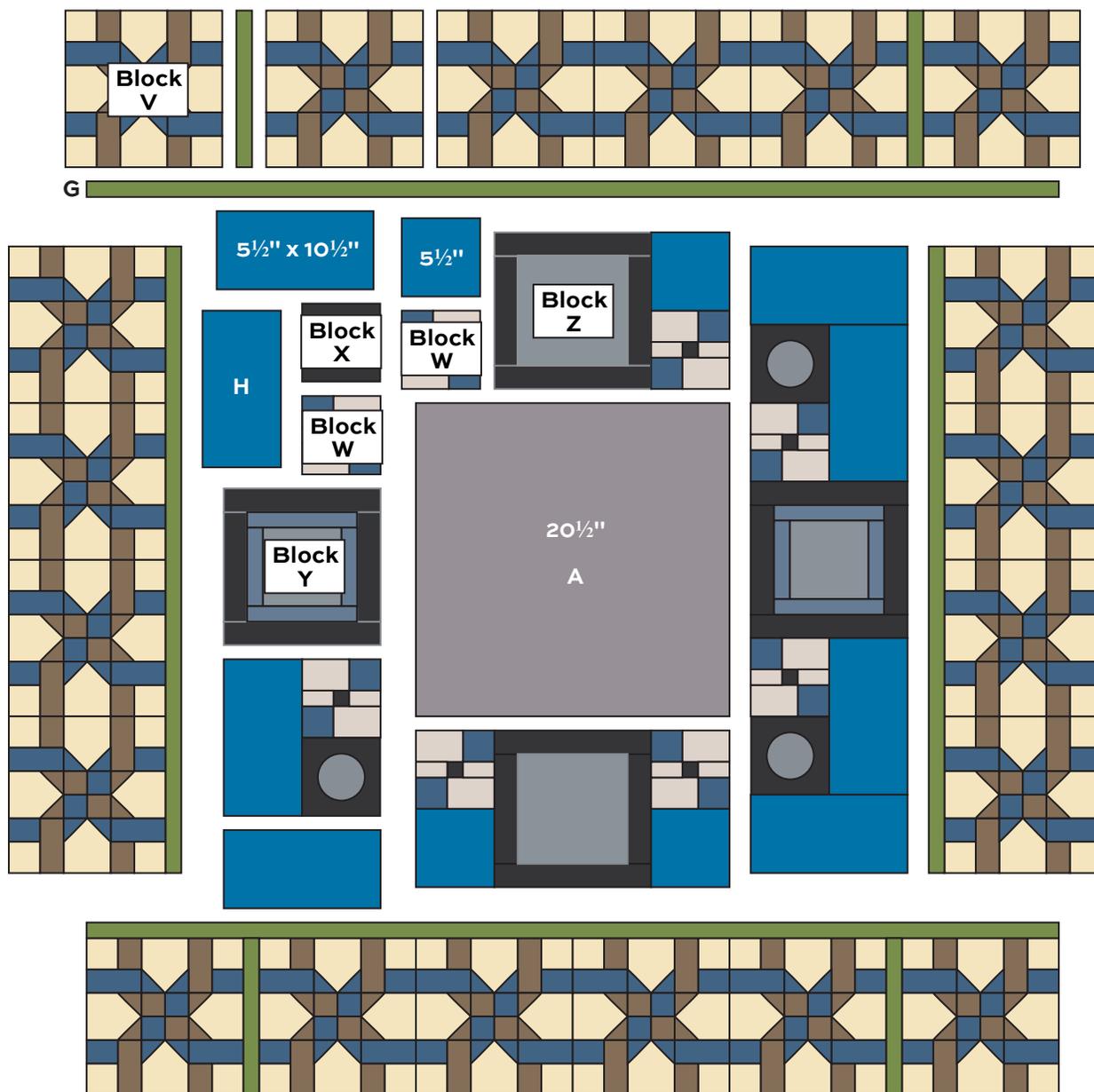
Block Z – Make 2

The Portal Quilt

8. Fussy-cut Fabric H patches to include purple thistles. Refer to the Quilt Diagram for the following steps. Join 1 Block Z, 2 Block W, and 2 Fabric H $5\frac{1}{2}$ " squares in the order shown to make the top pieced unit. Sew to the top of the Fabric A center square. Repeat to sew a second unit to the bottom.
9. Join 1 Block X, 1 Block W, and a Fabric H $10\frac{1}{2}$ " rectangle, rotating the Block W as shown. Sew a second Fabric H rectangle to the top. Repeat to make a second pieced unit like this. Join these units to opposite sides of a Block Y. Sew to the side of the quilt. Repeat for the opposite side.
10. Join 4 Block V to make a side outer border. Sew a Fabric G $40\frac{1}{2}$ " border to one edge. Sew to the side of the quilt. Repeat for the opposite side. Join 6 Block V and 2 Fabric G sashes to make the top border. Sew a long Fabric G border to one edge. Sew to the quilt. Repeat for the bottom.

Finishing the Quilt

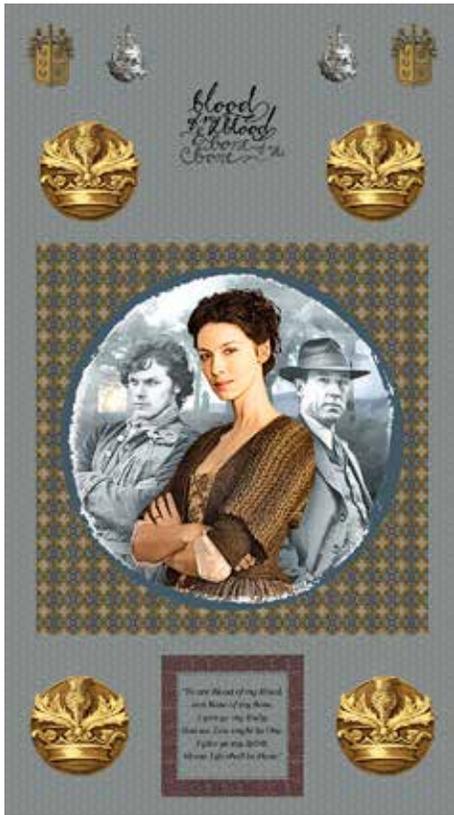
11. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs. Bind to finish the quilt.



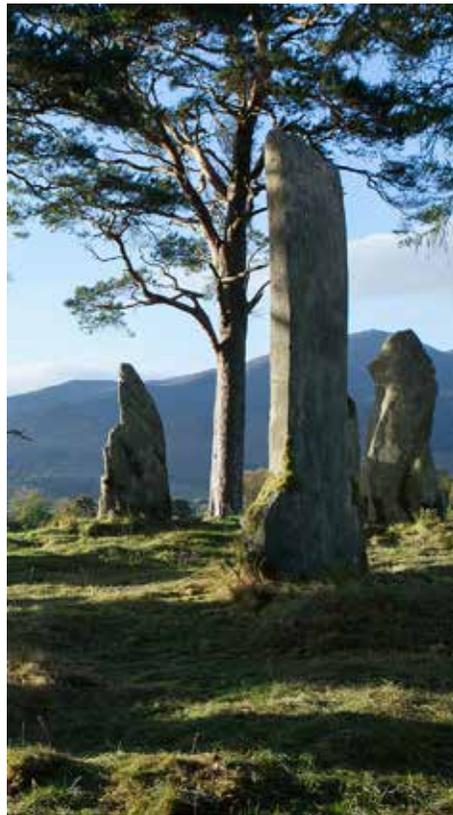
Quilt Diagram

Outlander

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8319-C*



8320-B



8323-B*



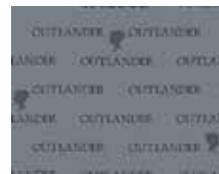
8323-K



8323-L



8323-R



8325-C*



8327-B



8325-N



8327-N



8321-C



8324-B*



8326-B



8342-B*



F-8322-K



8324-C*



8326-G*



8342-K



F-8322-N*



8324-N*



8326-R



8342-R



F-8322-T

Blend with fabrics from **Trinkets** by Kathy Hall



8149-K*



8153-N*

*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.

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